Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“O Captain! My Captain!” by Walt Whitman**

**Guided Notes – Lesson 3**

**How does the author reveal the relationship between the narrator and the captain?**

**Objective:** In this lesson you will learn how to identify character relationships by analyzing shared experiences between characters.

**Steps:**

1. Circle words describing a relationship
2. Underline descriptions of shared experiences
3. Ask, “What does this reveal about the relationships between those characters?”

**O Captain! My Captain!- Look at one stanza at a time:**

1. Circle words describing a relationship

*(Remember to consider the connotations of the circled words)*

 O Captain! my Captain! our fearful trip is done,

 The ship has weather'd every rack, the prize we sought is won,

 The port is near, the bells I hear, the people all exulting,

 While follow eyes the steady keel, the vessel grim and daring;

 But O heart! heart! heart! 5

 O the bleeding drops of red,

 Where on the deck my Captain lies,

 Fallen cold and dead.

 O Captain! my Captain! rise up and hear the bells;

 Rise up—for you the flag is flung—for you the bugle trills, 10

 For you bouquets and ribbon'd wreaths—for you the shores a-crowding,

 For you they call, the swaying mass, their eager faces turning;

 Here Captain! dear father!

 This arm beneath your head!

 It is some dream that on the deck, 15

 You've fallen cold and dead.

 My Captain does not answer, his lips are pale and still,

 My father does not feel my arm, he has no pulse nor will,

 The ship is anchor'd safe and sound, its voyage closed and done,

 From fearful trip the victor ship comes in with object won; 20

 Exult O shores, and ring O bells!

 But I with mournful tread,

 Walk the deck my Captain lies,

 Fallen cold and dead. 25

1. Underline descriptions of shared experiences

*(Use the text above for this step and remember to consider the connotations of the underlined words)*

1. Ask, “What does this reveal about the relationships between those characters?”

*(Refer to the annotated text above as you think.)*