Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“O Captain! My Captain!” by Walt Whitman**

**Guided Notes – Lesson 1**

**What does the description in the first four lines reveal about the journey?**

**Objective:** In this lesson you will learn how to analyze the impact of word choices on meaning and tone by focusing on a description.

**Steps:**

1. Underline the adjectives and verbs
2. Infer the charge of these words
3. Ask, “What do these words reveal about the text?”

**Stanza 1, Lines 1-4:**

1. Underline the adjectives and action verbs

 O Captain! my Captain! our fearful trip is done,

 The ship has weather'd every rack, the prize we sought is won,

 The port is near, the bells I hear, the people all exulting,

 While follow eyes the steady keel, the vessel grim and daring;

1. Infer the charge of these words

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1. Ask, “What do these words reveal about the text?”

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**Your Turn!**

**What does the description in lines 9-12 reveal about the Captain?**

1. Underline the adjectives and verbs
2. Infer the charge of these words
3. Ask, “What do these words reveal about the text?”

**Stanza 2, Lines 9-12:**

1. Underline the adjectives and verbs

 O Captain! my Captain! rise up and hear the bells;

 Rise up—for you the flag is flung—for you the bugle trills,

 For you bouquets and ribbon'd wreaths—for you the shores a-crowding,

 For you they call, the swaying mass, their eager faces turning;

1. Infer the charge of these words

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1. Ask, “What do these words reveal about the text?”

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